



Call for Proposals: **First Peoples Mural**

Berwick Mural Society
berwickmuralsociety.wixsite.com/berwickmuralsociety

10 January 2024

PROJECT DESCRIPTION

The Berwick Mural Society operates on Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq (L'nuk) Peoples. The BMS is dedicated to sharing the histories, stories, and cultures of the People of this Land, and is offering a space within the community of Berwick to share a part of this story through mural art.

PROJECT

To create a mural celebrating the histories, stories, and/or cultures of the First Peoples of this Land.

BUDGET

\$7,500.00 inclusive of HST

LOCATION

205 Commercial Street in Berwick (north wall of Wilson's Discount Furniture Store). This is a one-storey exterior brick wall measuring approximately 25 ft wide x 9.5 ft high (20 ft on north side, and 5 ft around corner to front of building) incorporating one vent. The mural location will



includes both sections next to the corner (shown on the right). The wall surface is brick.

THEME

A celebration of the histories, stories, and/or cultures of the First Peoples of this Land in the local area, the greater traditional region of Sipekne'katik, or the territory of Mi'kma'ki. The *First Peoples Mural* will follow the ethos of "nothing about us without us," meaning that this mural project seeks to create a space for Indigenous artist(s) to share their mural art. The BMS is open to diverse interpretations within this broader theme, but priority will be given to Mi'kmaq artists during the selection of the final successful applicant.

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SUBMISSION REQUIREMENTS

1. Brief **artist bio and CV** with complete contact information (phone, email, website, etc.) In the case of an artist group application, please include individual bio/CVs.
2. Written **statement of interest**, including a positionality statement and description of mural concept/design, with the understanding that all components must be completed within the stated budget of \$7,500 (max. 250 words).
3. **Expected start and end date** availability in 2024.
4. **Three to five sample images** of artist's previous artwork (jpg or png) identified with artist name, title of work, location, and year completed. Title each sample file with artist's name.
5. **Preliminary sketch of proposed design** (detailed design only required if selected). Each submission must offer one design only, and preference is given to those designs which best meet the theme specifics.

*NOTE: Incomplete or late submissions will not be considered.

DEADLINES

31 March 2024 — Completed submissions due.

14 April 2024 — Notification of 3 short-listed artists chosen by BMS.

28 April 2024 — Notification of winner selected by professional 3-member jury.

26 May 2024 — Detailed design and complete costing from selected artist/group, which must fall within project budget of \$7,500 and should include design fees, any subcontractor's fees, all materials, transportation, accommodation, and any other associated costs including tax, subject to approval by the BMS.

Summer/Fall 2024 — Creation of the *First Peoples Mural*.

QUESTIONS/COMPLETED SUBMISSIONS

Send to gvhubb54@gmail.com as a **PDF** file type.

IMPORTANT 'FINE PRINT'

Artists retain copyright of their concept proposals. The ownership of design ideas submitted with this application remains with the artist until a selection is made and a contract is signed. Once a contract has been awarded, the selected artwork will be owned by the BMS and images of the work may only be used for publicity purposes. Copyright of the work and all intellectual property remains with the artist. In the event less than three submissions are received and/or the design concepts are deemed inappropriate, BMS reserves the right to withhold the award and reschedule the competition